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1982

The Eastern Echo, September 3, 1982, Welcome edition, Section 4

Eastern Michigan University

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Recommended Citation

Eastern Michigan University, "The Eastern Echo, September 3, 1982, Welcome edition, Section 4" (1982). *EMU Student Newspaper: The Normal News & The Eastern Echo*. 4362.
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SEPT

8

Arts/Entertainment

Campus Life programs say 'yes to Michigan'

By STEPHEN HILL
Features and Arts Editor

Say yes, yes, yes. Say yes to Eastern Michigan! Eastern Michigan? That's right. Keeping with the state's large scale effort to promote itself, the Office of Campus Life has chosen to adopt the theme as its own in its programming of guest speakers, artists, and entertainment for the coming year.

According to Mike Kulczycki, Director of Campus Life: "Our desire, really, is to highlight Michigan. Way, way back, months and months ago, we as a staff decided that things are bad in Michigan, they're bad for everybody, and that the "Say Yes to Michigan" theme that the state was taking up made a lot of sense to us. It's about time we kept the resources in the state...if your going to spend your money, spend your money internally in the state by hiring guest artists who are from the state, or speakers who are from the state, etc. To a degree, we are keeping the money in the state by doing that.

"We also think that there are a lot of good things about the state, and among the good things about Michigan is that there are a lot of incredible artists here, performing and visual. The symphonies in the state are very well known, and there are some good dance companies.

"Ars Musica, which we will be bringing in, is very renown as a baroque ensemble, one of the only ensembles which plays on original instruments. So why not highlight them, why bring in people from New York?

"Indirectly, we (the Office of Campus Life) do save some money. That means we can do more. If we spend $5,000 instead of $10,000 on a symphony for example...we have 5000 more dollars to spend on students. We're saving the students' money."

In the area of Guest Speakers, at Campus Life, lectures and informal talks are scheduled with such notables as Victor Herman (of "Coming out of the Ice" fame); Detroit media personalities Mort Crim, Diana Lewis and Cheryl Chodun; Tom Sullivan, upon whose life "If You Could See What I Hear" is based; and Gwen Frostic, an EMU graduate, artist and environmentalist.

The Guest Artists series includes the Ann Arbor based and world renowned baroque music ensemble, Ars Musica; the Detroit Harbinger Dance Company; and possibly the Grand Rapids Symphony Orchestra.

The Entertainment and trips series will include a trip to a Detroit Tigers baseball game; trips to Washington D.C. and Florida; and acts by magicians, hypnotists, and rock bands.

SEPT 8

Dollar movies scheduled for Campus Life Cinema

By STEPHEN HILL
Features and Arts Editor

What is better than dollar night at an area movie house? What can make you happy, sad, mad, or crazy, and all for just one dollar? Why the new Campus Life cinema series, of course!

In an effort to draw audiences back to what they felt was a good cinema, the folks at Campus Life decided to take a risk and slash the price in half, from two dollars, which has been the ticket price for the last five years, to one dollar.

According to Pam Horne, the program coordinator in charge of overseeing the cinema, the price reduction should increase the size of the audience.

"We wanted some way to dramatically increase attendance. We want to be able to compete with area theatres and we realized students don't have much money. Talking with other activities people and agents we realized that we had priced ourselves right out of the college market," Horne said.

In addition to ticket prices being less expensive, several changes have been made in programming as well. "We're expanding greatly, Horne said. "We only had three shows (a week) last year. We're having 11-15 different showings a week this year. We're especially making an effort to accomodate the schedules of commuter students and any other student with evening commitments. We'll be having shows at noon on Weds. and 5 p.m. shows on Weds. and Thurs. Most students waste the time between seven and eight, so that's another option. Besides just relaxing with friends, you can catch one of the weeknight movies and still have time to go back and study."

The series itself will be set up a little differently than it has in past years. Festivals will be set up on a monthly basis, for example, with each film of the festival for example, Woody Allen, being shown Thurs. evenings. Instead of programming horizontally (on the calender) we've programmed vertically," Horne said.

The series is also planned to incorporate more major motion pictures. According to Horne, "We tried to get every major film that we can that we think students will go to. Basically, when we look at a blockbuster, we look at two things: first, will students want to see this a second time if they have already seen it, and second, will students go see it this time if they did not see it the first time.

One of the drawbacks of cinemas past has been the poor sound quality in Strong Auditorium, where the movies are shown. Horne says this too, is being improved. "Good news there. We are in the process of purchasing a graphic equalizer. I cannot guarantee that it will be in place by the first week of class. Other improvements, frankly, will depend on attendance."

Because of the new price, the Office of Campus Life will not be giving out free movie passes. It will, however, continue to sponsor specials. If you wear a tuxedo to the movie "Arthur" for example, you will be admitted free.

Campus Life will be issuing both wallet cards and posters imprinted with the schedule for the movie series, which includes such highlights as "Star Wars", "Rocky III", and "Poltergeist". Listings will also be found in Campus Life advertisements in the Echo.

For further information contact the Office of Campus Life at 487-3045.

WEMU plays all that jazz, news for EMU, area

By JOANNE SCHARICH
Asst. Features and Arts Editor

Name an area radio station that thoroughly covers local news, is a National Public Radio affiliate and plays lots of jazz. (Hint: Its call letters include a familiar abbreviation.)

The station is WEMU, 89.1 FM, which broadcasts from the fourth floor of King Hall.

WEMU plays "all that jazz," according to its bumper stickers. However, station manager Art Timko recently stated, WEMU's news is much more important.

"We're the most important source of local news in Washtenaw County," Timko said. "But jazz takes up most of our airtime."

"ONE of our frustrations is that we are well received as a jazz station but not enough people know about our news. If people tuned in for 15 minutes each morning, they would know what's going on. News is what people want in the morning. They want weather, sports and overnight happenings."

WEMU gives that to its morning listeners with "Morning Edition," a three hour local and national news program from 6 to 9 a.m. weekdays.

Timko described the rest of WEMU's weekday programming schedule.

"From 9 a.m. to 11 a.m. we have jazz. From 11 p.m. to noon is public affairs various (National Public Radio programs). From 1 p.m. to 7 p.m. is jazz with news from 5 p.m. to 5:20 p.m. From 7 p.m. to 9:15 is talk, and from 9 p.m. to sign-off (1 a.m. Monday to Thursday) we play music."

"ON THE weekends we play more music and we broadcast 24 hours from 6 a.m. Friday to 10 p.m. Sunday," he said.

Jazz takes up most of WEMU's blocks of programming, Timko said, because recorded music costs less to use.

"News is very expensive, which is why we play mostly jazz. For music, someone works four hours with one hour of prep and three hours on the air. For news, someone can spend six hours in a meeting and come up with three stories worth one-and-a-half minutes of air time. You can work during the course of an afternoon and come up with very little news. It's rewarding and frustrating both," he said.

WEMU's National Public Radio programming is news and public affairs oriented and includes the popular program "All Things Considered." "All Things Considered", which is broadcast from 8 p.m. to 9 p.m. weeknights, is the most popular National Public Radio program with WEMU listners, Timko said.

National Public Radio's "Morning Edition" is combined with WEMU's own "Morning Edition."

"JAZZ ALIVE" is the most popular jazz program nationally, and "A Prairie Home Companion" from 6 p.m. to 8 p.m. Saturdays is well supported and popular," Timko said.

WEMU also broadcasts Eastern football and basketball games along with Ypsilanti High School football and YHS Friday night basketball games.

WEMU is well known for its fundraising efforts. The station does receive University support, Timko said, but fund raising and underwriting by businesses supports its major programs, he said.

This summer WEMU won an award from the Corporation for Public Broadcasting for excellence in fundraising during WEMU's fall 1981 fundraising drive.

THE NEXT WEMU fundraising drive is scheduled for Oct. 4 to 13. The station is planning several special events for the drive, but Timko said he was not yet ready to release the details.

Besides fundraising and special events, WEMU has other plans.

"What we hope to do in the next six months is expand our weekend news and 24-hour programming," he said.

WEMU has come a long way since its start in 1965 as a 10 watt student operated station.

Timko outlined the station's history: "In 1969, the station began building up staff and resources in anticipation of a power increase. In 1974, it moved from Quirk and the area that is now the radio production studio. In 1977, it became a National Public Radio member and also changed to jazz and local news as its emphasis," he said.

"LAST YEAR, our (University) budget was cut significantly. We're still working our way back." The station's budget was initially $120,000, Timko said, and was cut by $60,000. Contributions and increased money for student help reduced the impact of the cuts, said Timko.

Students are WEMU's main source of on- and off-the-air personnel, Timko said. The station has seven or eight full-time employees including Timko, an engineer, a director of development, a secretary, and two full-time news people.

"Seventy-five to eighty percent of air time is students. We expect as much of students as a commercial station would," Timko stated.

"Part of our job is developing talent. We've been very good at successfully identifying people with talent. People who have come out of our program do well," Timko said.

TIMKO, however, shrugs off the label given the station because of its staff. "It's a negative connotation to say (WEMU is a) student station. I'd just as soon avoid it. There are student stations that don't lend themselves to being thought of as high quality."

As for the number of people who listen to WEMU, Timko said it was "a little under 12,000 a week."

That may seem small, Timko said, "but there are over 50 radio stations in the market, and there are 200,000 people in the county. We're doing not as well as some but better than others."

"Audiences are continuing to jump from station to station," Timko continued. "We're still being recognized. We still are the newest station in the county." WEMU's signal can be received on the west side of Detroit, Timko said, but the station is primarily concerned with this area.

"Our chief concern is to let people know we're here," Timko said.

Q: WHEN IT COMES TO SPENDING THE LEAST AMOUNT OF MONEY FOR SOMETHING EVERYONE CAN ENJOY, WHAT CAN FOUR ROOMMATES AGREE UPON?

A: CABLEVISION

WE OFFER 25 CHANNELS OF 24 HOUR , NON-STOP ENTERTAINMENT
UNCUT COMMERCIAL-FREE MOVIES ON:

HBO SHOWTIME We're tuned in to you

BASEBALL, FOOTBALL, SOCCER, TENNIS
—ALL SPORTS COVERAGE

ESPN USA CABLE NETWORK

SPECIAL ALTERNATIVE PROGRAMMING ON SUPERSTATIONS

WGN WTBS SUPER STATION

ALL THIS AND MORE FOR LESS THAN $5.00 PER MONTH*
AND IF YOU CALL NOW — INSTALLATIONS AS LOW AS $5.00
*OCCUPANCY OF FOUR, BASIC CABLE SERVICE PLUS HBO OR SHOWTIME

TCI-TAFT cablevision associates
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Pan tree

CARROT CAKE $1.00 with coupon Good Mon. Thurs. Expires 9-30-82

75¢ OFF CHICKEN-BROCCOLI QUICHE Good Mon. Thurs. Expires 9-30-82 330 E. Liberty • Ann Arbor

PURE PITA PLEASURE $3.50 with coupon Good Mon. Thurs. Expires 9-30-82 330 E. Liberty • Ann Arbor

FRENCH TOAST Good Mon. Thurs. Expires 9-30-82 330 E. Liberty • Ann Arbor

NEW SHRIMP KABOB $1.50 OFF with coupon Good Mon. Thurs. Expires 9-30-82 330 E. Liberty • Ann Arbor

OMLETTE DELUXE $3.95 with coupon Good Mon. Thurs. Expires 9-30-82

NEW CORNISH HEN DINNER $5.95 with coupon Good Mon. Thurs. Expires 9-30-82 330 E. Liberty • Ann Arbor

50¢ OFF EGGS RANCHERO with coupon Good Mon. Thurs. Expires 9-30-82 330 E. Liberty • Ann Arbor

MEXICAN SKINS $3.00 with coupon Good Mon. Thurs. Expires 9-30-82 330 E. Liberty • Ann Arbor

CHICKEN MARSALA $5.50 with coupon Good Mon. Thurs. Expires 9-30-82 330 E. Liberty • Ann Arbor

SEPT 8

Getting Out and About

A Guide to Favorite Haunts In and Around Ypsilanti

By JULIUS HILL
Echo Staff Writer

As University veterans know, students indulge in latenight habits other than studying. Occasionally, one has to shake out the cobwebs, revitalize the 'ole social life and step out on the town for some serious partying.

Many establishments in and around Ypsilanti await those of you above the legal drinking age. Each offers a unique atmosphere and style to attract a particular type of clientelle. So, put on your partying digs and get out and explore Ypsilanti and Ann Arbor's finest.

THEO DOORS

Since opening fall of 1980, Theo Doors has offered students a full menu and a flowing tap. According to Dean Tangalakis, part-owner in the family-operated establishment, "Theo's" will never have a cover charge.

"I think cover charges are unneccesary," he said. What keeps customers coming back are daily drink specials and two happy hours, Tangalakis added.

Happy hours run from 4-6 p.m. and from 9 p.m. to closing. During happy hours the bar runs pitcher specials on beer and offer mixed drinks by the pitcher.

Although "Theo's" is close to campus and gets a lot of traffic, Tangalakis and brother George said they have never had a violent incident in the bar.

Theo's counts among its clientele EMU students, faculty, administrators, staff, and an occasional celebrity. While appearing at Easern, former White House Chief of Staff Hamilton Jordan and musician Count Basie stopped in for a cold one.

Although one tends to think of drinking first when Theo's is mentioned, they also serve food.

"We're completely revamping our menu," Tangalakis said. In fall, upwards of 30 items including pizza will be offered.

To add to the atmosphere, background music is provided by radio stations WIQB, WLLZ, and WEMU, taped music is also utilized, he said.

Irish Pub

Just down the street from Theo's is the Pub, under the management of brothers Mike and John Braun.

According to Mike Braun, he and his brother hope to maintain the Irish pub image their bar has developed. The tradition of regular dart tournaments will be carried on under their management, Braun said.

One thing that sets the Pub apart from other area bars is its selection of beers. "We'll have 16 beers on tap by the time school opens," he said.

"We feel we have the largest selection of beers, both foreign and domestic, in the county," he added.

Planned improvements for fall include new pinball machines, dimmer switches to soften lighting, new booths, and the addition of a kitchen so the Pub can serve food, he said.

An AM/FM stereo system and a five-foot-wide TV screen with cable provide entertainment. For those who dare, Thursday is "Open Mike" night when one can sing before the bar's crowd.

Happy hour is 3-8 p.m. with beer and mixed drink specials. Ladies get drinks at half-price Tuesdays.

Although he plans to have live bands perform Friday and Saturday nights, no cover is expected. "We have no cover at this point and we don't anticipate putting one on."

THE ONE AND ONLY WORLD FAMOUS Spaghetti BENDER

DOWNTOWN YPSILANTI ON THE PROMENADE

The One and Only World Famous Spaghetti Bender, known to most students as simply "the Bender", serves up lots of food and even more brew.

According to owner Tom Ciccarelli, the Bender will soon be able to serve even more students than ever. Approximately 200 seats for patrons will be added sometime in November when the Bender annexs and expands into the building directly to its south.

Other changes for fall include the elimination of the Old World Room and the addition of Chico's Mexican Villa which will feature mexican food and beverages, he said.

The main part of the restaurant which features Italian food will still be named The Spaghetti Bender. Ciccarelli says the bar itself and the dancing area adjacent to it will henceforth be called The Fender Bender.

One thing which will remain unchanged is the Benders tradition of having live entertainment seven nights a week, he said. "With live bands, it is necessary to impose cover charges," he said.

Weekend cover is $2 with a Bender card and $3 without one. Weekday cover is $1 with the card and $1.50 without one. Cards can be purchased for $1.

Greeks can avoid cover all together on Monday nights, men get in free on Tuesdays, any college student can walk in without paying cover Wednesdays, and ladies get in free Thrusday nights, he said.

The Bender runs daily specials on beer and mixed drinks: Monday and Tuesday are pitcher specials nights; Friday at midnight all drinks are one-half price; and all bottle beer is half-price on Saturday nights, he said.

Specialty of the house is a Pina Collada made with french vanilla ice cream, run and pure extracts of coconut and pineapple, he said.

Ciccarelli says he has employed over 1100 students since the Bender's 1973 opening. When these people left, they took Bender memorabilia with them to areas such as Seattle, Phoneix, New York, and Washington D.C. These cities are Bender "colonies" he said, hence the name 'World Famous Spaghetti Bender'.

Approximately 35,000 people are registered members in the 'Bender Club', which intitles one to cover charge discounts, he said. The club was started 9 years ago.

Another popular club is the "Spaghetti Bender old time elite rock 'n roll club", Ciccarelli said. Anyone over 29 is a member of the club, and is let in without paying a cover any day of the week.

Ciccarelli, now 40 years old, says he enjoys the campus crowd. "I feel younger now than when I started...It (owning the Bender) is a very stimulating experience. I really enjoy it," he said.

56 E. CROSS ST. SIDETRACK DEPOT TOWN, YPSILANTI, MI

The Sidetrack, 56 E. Cross and North River, offers a quiet meeting place for its patrons.

"It (the bar) is a place that when you see someone, you can talk to them without waiting for the music to stop," said Dennis Fleming, the day bartender.

The bar underwent major renovations in 1978, he said. Cafe tables, a bar length mirror and a subtle railroad motiff help draw in the predominently business clientele.

"We have a good business clientele,...We do a tremendous business here," said Fleming.

Patrons can take advantage of happy hours Monday through Friday from 3-7 p.m. during which time wine and beer prices are lowered, Fleming said.

Wine by the glass is available daily. A wine of the day is selected by the management.

The house specialty is a fresh fruit daquiri. Drink specials are run daily, Fleming said.

No cover is charged since no live entertainment is offered. Sandwiches, soups, and salads are available.

"The main course is friendly conversation between patrons on and around the "Track's" original mahogany bar," he said.

SALOON Aubree's

Right across the street from the Sidetrack is Aubree's Saloon. According to owner Bill French, the bar is the only operating business in a Depot Town building recognized as an historical structure by the Ypsilanti Historical Society.

The historical designation was awarded following renovation in 1982, he said.

Further remodeling, including the addition of a restaurant on the upper floor, will begin in September and should be completed by November, French said. The upstairs dining area will be separate from the bar itself and will serve more items than the present bar menu of basic sandwiches and pizza, he said.

A popular attraction of Aubree's, French said, is the 'Wheel of Fortune'; a wheel with numbers one through 10 on it. Spinning it can win patrons a free lunch.

If one's food pickup ticket's last numeral matches the number attained in a spin of the wheel, customers get their food free, French said. The game is run Monday through Friday, 11 a.m. to 2 p.m.

Live entertainment is planned for this Fall. French has some local rhythm and blues bands in mind for two-week stints.

Any cover incurred with the addition of live bands will be rebated in part to the customer. French said that when a cover is paid, customers will be given a token good for a second free drink.

"We're going to try and keep it (the cover) moderate and within a student's budget," he said.

Although the bar has six up-to-date video machines, billiards and darts are the more popular forms of customer entertainment, he said.

French said that volume in the bar is up, due to reduced drink prices and price rollbacks.

Price rollbacks planned for Fall include beer and liquor price reductions to 50s and 60s levels, he said. Music of the respective eras will be played to accompany the prices.

The dated music may bring back memories for the saloon's clientele. Most of them are between the ages of 25 and 40, said French.

GEORGE'S HURON INN

Tucked between residential homes on 625 North Huron Street is George's Huron Inn.

According to Andrew Sebestyen, 12-year-veteran bartender, George's was started by Vernon Batterson directly after prohibition was repealed.

George's is a family owned and operated business, he said.

Sebestyen commented that the bar is basically a working man's pub, although they do get some students and University personnel dropping for beer and conversation.

"We've had some great forensic team celebrations here," he said, comparing the March mecca of foresicators to traffic seen during St. Patrick's Day.

George's claims no specialty other than its overall reasonable prices and the hospitality of patrons, he said.

Food, a sandwich menu, is served to accompany the beer. "We don't cut any corners on our food," Sebestyen said.

George's happy hour runs from 4-6 p.m., Monday through Saturday. Occassionaly the bar features 2 for 1 specials.

Sebestyen describes the bar as a "casual, walk-in,...Friday night bar." "We try to keep a relaxed atmosphere,...it's a talking bar," he said.

George's opens at 9 a.m. and closes at 2 a.m. The main goal of George's is "trying to treat good people to a good time," he said.

PIZZA TIME THEATRE PROGRAM Chuck E. Cheese's

For the young at heart, Chuck E. Cheese's Pizza Time Theatre, West Stadium and Liberty, Ann Arbor, serves up a special blend of fun.

According to Jim Lolli, general manager, the menu is varied, but the specialty of the house is pizza. "We feel we serve an excellent quality pizza," he said.

Semi-live entertainment is provided by robots synchronized to music. Appearing daily are: The King, a solo act; a four-dog act named the The Beagles, who sing with British accents; and The Pizza Time Players, a five-character band which plays various songs and styles of music, Lolli noted.

The seating area directly in front of the Pizza Time Players is designated as the birthday section, which Lolli says sees a lot of traffic. He estimates that 80 to 100 parties go on there every week.

For self-entertainment, there are 100 regular and table-top video machines. Free game tokens are given to customers after they order.

All video games are from Atari. Not surprising when one considers that Chuck E. Cheese's founder is Nolan Bushnell, the man who also founded the Atari Corporation.

Lolli calls this mix of video and food "unique".

Seating capacity of the theater is 600, he said. Even so, customers often have to wait for tables.

To speed up service, seven television screens flash call numbers for self food pick-up, Lolli said. Beer and wine are available to accompany your meal.

Oh, by the way, don't be surprised if a five-foot rodent dressed in a suit comes by...that's just Chuck E. Cheese checking things out.

"TIN LIZZIE"

For a quieter evening, the Tin Lizzie, just off I-94 on Belleville Road, provides a good respite.

According to Sam Durante, general manager of operations, the restaurant/bar is named after an actual Tin Lizzie which was driven to Michigan from Omaha. The Tin Lizzie is the prominent feature of the main dining room. A salad bar rests on its coverted truck bed.

The specialty of the house is pizza, which Durante says is the best in the area. A half-pound of cheese is used on the small pizza alone, he said. All foods are made fresh daily.

Speedy service is also a house priority. "Five minutes after a patron orders, his food will be on the table," Durante said.

One time-saving divice used to ensure prompt service is an automated conveyor belt pizza over, which turns out consistently well-cooked pizzas, he said.

Patrons may use a special banquet room for no charge other than a 15 percent gratuity added to the bill, he said. Athletic teams may also reserve the room for after their games, Durante said.

Any ball team in uniform will get free pitchers of beer in the banquet room, he said. "How many depends on who won," Durante noted. Teams also get a 25 percent discount on all pizzas. The room can be reserved by calling in advance, Durante said.

During September, the Tin Lizzie will extend a 25 percent discount to any patron who mentions reading this article.

SECOND CHANCE

516 EAST LIBERTY

Ann Arbor's priemere concert theatre, also known as the Second Chance, is a favorite student night spot.

According to night manager Dave Urbinak, the Second Chance is student oriented; students always get 50 cents of the cover charge.

Wednesday is Ladie's Night at Second Chance. Women pay no cover and can purchase drinks for 50 cents if they wear a mini skirt. Students pay no cover Sunday nights. "The weekend cover is generally $3 to $3.50 depending on the acts," Urbinak said.

Although the music, themes, and majority of its business centers around the 18-26 year old age group, some 50 year olds frequent the bar, he said.

Food, mostly sandwiches are served in the bar on weekdays with pizza always available.

Second Chance features a four level bar and stage. "There's not a bad seat in the house," Urbinak commented.

SEPT 8

Communication, Theatre more than just a Quirk

By MICHELLE BELASKIE
Echo Staff Writer

Curtain up! Light up the lights! EMU's 1982 theatre season has begun. What grand and glorious sights are in store?

The Mainstage theatre season began in May with a British comedy by Alan Ayckbourn "Bedroom Farce". The style of British comedy was particularly hard for the American cast to handle, but the show went well.

The summer production, "Da", came off even better. The Irish accents were handled with a flair that seemed native. The haunting reminiscences of a father's death with a brisk sensitivity that is found in the most compelling dramas. The success of "Da" has prompted it to be held over for fall audiences. It will be shown Friday and Saturday at 8 p.m.

"The next fall production will be Elmer Rice's "Street Scene", directed by Parker Zellers. Auditions for this production will be Tuesday and Wednesday of next week. Auditions are open to any EMU student.

Second on the fall bill will be "Tintypes" which performed recently in the Detroit area, as well as this summer at Ken Steven's Red Barn Theatre in Saugatuck. "Tintypes" heralds American music and culture from the turn of the century.

THE CHRISTMAS production, put on by the Theatre of the Young, will be the classic children's story, "Wind in the Willows", by A.A. Milne.

Winter will bring a mad French farce called, "Hotel Paradiso" written by George Feydeau. Closing out the theatre season will be the Pulitzer prize-winning drama, "The Shadow Box".

But, for hungry theatre fans, these are not the only offerings. Lab theatre, during fall and winter is also very active. For those unfamiliar with the distinctions, Mainstage Theatre is the forum where the major plays are presented. Mainstage is big budget, compared to the lab theatre's low budget.

Although the lab theatre is a smaller arena, it is no less interesting. Lab theatre is a place where graduate students or professors can produce things not normally done on the Mainstage.

LAST YEAR'S lab theatre bill included such diversity as the Ypsilanti Heritage Festival production, "The Yellow Wallpaper", Chekov's "The Bear", plays about the death of the theatre and life in the big city, absurdist plays, Kurt Weill musicals, and the brightest of the last lab theatre season--a Jon Cappecci Theresa McElwee collaboration, "Brainstage."

Who would have guessed that everything you ever could've wanted to know about the brain could be condensed into a snappy little show? All this, and more is possible in the Lab Theatre. This year's schedule has not yet been announced.

Another advantage to the lab theatre is that it is cheaper in price. While most Mainstage shows hover in the $3.50 price range for EMU students, lab theatre, after raising its prices recently, is still the cheapest entertainment around for $1.50.

Cheapest, that is, unless it's free. EMU also has one of the few free theatre showcases in Michigan. It's known as Brown Bag Theatre--so named because you are welcome to bring a sack lunch and eat during the performance.

BROWN BAG takes place every Thursday from 12 noon to 1 p.m. in Quirk's lounge. The selections are varied, though there are some standard annual shows.

Typical of the standard shows are the opening show, the showcase of new talent, the showcase of the EMU Master Mimes, and the big closing show, the Brown Bag Burlesque. In this finale, most of the EMU drama faculty perform old vaudeville routines. This is a highly anticipated spectacle.

Along the way, you'll see bits of shows, old and new, tried and untried. There was even a nude brown bag once. It's all up to the director's choice of performing material.

The only drawback to Brown Bag is that it has no sets or costumes, or fancy lighting. But, if you can overlook this, you will see some fine theatre from some of the best actors around.

Other forms of entertainment are available as well. The other major forces in the Department of Communications and Theatre Arts also give presentations periodically.

THE NATIONALLY known Oral Interpretation department, headed by one of the main sources of inspiration and guidance in the department, Dr. Annette Martin, gives readings on an average of once a month. They are either in the forensics room or in Quirk's lounge. Postings about these are usually on the bulletin boards nearby.

The nationally known forensics team also gives showcases periodically throughout the year. They use these forums to get audiences reaction to speeches that they have tuned up for competition. Watching them progress from simple beginning stages to the eve of a national tournament is truly a joy.

IF YOU want to get involved in any of these areas, either acting, "interping," forensicating, or technically, people are always needed. Stop into the theatre office, or the forensics room, people will be happy to let you try your hand at stardom. Wander backstage, they would love to put a paintbrush in your hands.

As many EMU actors have put it, there's always something to do. If you want to go into acting, or comedy or public speaking, there are many, many chances to perfect your craft.

Or if you are a theatre-goer, and you can never see enough plays, you will have many opportunities here. Big shows, little shows, everything in between is ready for you to grasp. Why go anywhere else and pay more for less, when you can see the best university theatre in Michigan right here?

For more information, contact the Communications and Theatre Arts department at 487-3131.

1982-83 SCHEDULE

1 **STREET SCENE** October 19-24

2 **TINTYPES** October 29-31

3 **WIND IN THE WILLOWS** December 10-12

4 **HOTEL PARADISO** February 15-20

5 **THE SHADOW BOX** April 5-10

6 **EL TETRO DE EL ESPERENZA** April 14-16

Entertaining, gently moving. A play of warmth and humor.

'Da' comes home for two encores

By JOANNE SCHARICH
Asst. Feature/Arts Editor

Even if you're tired of summer reruns, the EMU Theatre's held-over production of "Da" Friday and Saturday is sure to please you.

"Da" was originally performed July 29, 30 and 31 by the EMU Players and is directed by George Bird, Communication and Theatre Arts professor. Two additional performances are scheduled for Friday and Saturday at 8 p.m. in Quirk Theatre.

Written by Irish playwright and actor Hugh Leonard, "Da" is an Irish comedy about a man's memories of his childhood and adolescence. The man, Charlie, has moved away from his Dublin area home and returns for his father's (Da) funeral.

While Charlie is in his family's house to settle his family's affairs, he discovers his father's and mother's ghosts. The ghosts and Charlie go back through time to explore the family's past.

Bird said before the play opened that it blends comic and serious elements. "Da" also smoothly blends the character's past and present lives, both Bird and an Echo reviewer commented.

"The scenes slide in and out like memory does. Something will spark (Charlie's) memory. He sees it and we see it," Bird said.

Scenes include Charlie's parents' attempts to impress Charlie's first employer, Charlie's first and unsuccessful attempt to lose his virginity, Da's jealousy over his wife's reunion with an old suitor and Da's grief over his wife's death.

These scenes, and others as the Echo's reviewer said about "Da's" opening night performance, "touched a chord familiar to everyone. Through careful realism, the audience was not merely watching-they were remembering..."

The review went on to say "Da" deserved the 1978 Tony and Drama Critic's Awards it received. But the EMU Players brought it to life with their realism."

"What happens in the play isn't limited to Ireland," Bird said before the play. It could happen in Ypsilanti today. During rehersals, the cast (said) gee, that reminds me so much of when I was an adolescent."

Cast members are Jim McGough, Detroit senior; Lanney Steele, Ann Arbor junior, Carol Phillips, Saginaw graduate Student; Thom McLoughlin, Milan senior; Stephanie Kelly, St Clair Shores junior; and Janice Aspey, Alpena graduate student.

Tickets for "Da" are $4, $3.50 for EMU students with a valid ID. Performances are at 8 p.m. Friday and Saturday in Quirk Theatre. For more information, call 487-1220.

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SEPT 8

Galleries showcase student artwork

ECHO/Photo

ART APLENTY-Student art can be viewed at both of Eastern Michigan University's art galleries. Various themes are highlighted throughout the year.

By JOANNE SCHARICH
Asst. Features and Arts Editor

Art lovers at Eastern need not go off campus to look over paintings, photographs, sculpture, ceramics or other artworks.

They can go to the Intermedia Gallery or the Sill Gallery, both in the EMU art department.

Both of Eastern's galleries show a variety of student and non-student works, according to their directors.

"The Intermedia Gallery is entirely student run," according to its director, Carol Brys, New York senior. It is located on McKenny Union's main floor.

EXHIBITS and exhibitors are picked by students, Brys said.

"We call it a selection committee," she said. "It's a group of art students who have completed up to 20th century art history."

"Students submit slides to the committee," she continued. "We review the slides and pick artists who we feel are ready to show."

Brys said the committee tries to vary the types of exhibits at the Intermedia Gallery. "We have this fall, especially. We choose in terms of a variety of media. We try to be representative of what's going on in the art department."

This fall's Intermedia Gallery schedule begins Sept. 13 to 24 with paintings by Chuck Youngquest, Canton junior. "He does large painting—of toilets," Brys said. "We think they're quite good."

SEPTEMBER 27 to October 8, Brian Myers, Ann Arbor senior, will exhibit paintings, photographs and drawings. Brys called Myers' work "realistic and technical."

October 11 to 22, Brian Steimel will exhibit mixed media works along with paintings, Brys said.

October 25 to Nov. 5 Ann Arbor graduate student Sallie Tudor's photographs will be shown.

Graphic Design students will have a show of their own Nov. 8 to 19. This is the second annual graphic design show at the Intermedia Gallery, Brys said. "The response to the graphic design who was overwhelming from last year," she said.

The gallery's final fall show is the Textile Show Nov. 29 to Dec. 10. The Textile Show was organized by textiles students, Brys said. "They felt underrepresented and decided to do something about it, which I think is great."

All art students are encouraged to submit slides of their work to the Intermedia Gallery committee, Brys said.

"We do have an occasional outside show to generate outside interest in the gallery," she commented. "It gives us outside publicity without ignoring our own students."

Sill Gallery's first fall show will feature past EMU students, according to director Jay Yager. The show, from Sept. 7 to Oct. 1, is of nine artist's watercolors. "Several (of the former exhibitors) were EMU students," Yager said. "None currently are." The exhibition was invitational and coordinated by Yager.

"I don't know the new gallery's name. The question of its name will come up soon."

—Jay Yager
Director of Sill Gallery

"THE SECOND show is not happening," he said. "We'll be moving to Ford Hall and October will be a down month."

The new art department gallery will be in Ford Hall. "The room is on the main floor east past the Mexican mural and adjacent to the lobby." The move is in "phase one" of the art department's moves out of Sill Hall, he said.

"I don't know the new gallery's name," Yager said. "The question of its name will come up soon."

Whatever the new gallery will be called, the first show in it is planned for Oct. 13 to Nov. 24. Yager said the show is titled Metal-smithing: Michigan Informational," and is a national competition.

The art department's Faculty Show is from Nov. 29 to Dec. 17, Yager said.

AFTER THE Faculty Show, the first show of 1983 will be a textile exhibit, Yager said. According to him, the textiles show will be invitational and will run from Jan. 3 to 28.

"From Jan. 31 to Feb. 25, we're unsure," Yager said. Current plans are for a two part video show by EMU graduate Tom Sherman. Sherman is the video coordinator for the Canadian Arts Council, Yager said.

"We would like to get a video projection system," he said about the Sherman show. "But, they're expensive. It would cost $4,000 to rent for the show and I don't want to blow the budget for one show. We're working on equipment donations for the show, but they're iffy."

Yager is more sure of plans for the gallery's final two shows for Winter 1983. From Feb. 28 to March 25, the gallery will have a student show. Yager said the show will be competetive and juried by the Intermedia Group leaders.

March 28 to April 22 are the scheduled dates for an area public school exhibition. Works from kindergarten to twelth grade students in one of the local public school systems are to be shown, said Yager.

The public school show is one of the gallery's regularly scheduled shows, he said. Some shows, such as ceramics, are fixed at two to two and one-half year intervals, according to Yager.

DURING THE Spring and summer sessions, EMU graduate students exhibit their works at the gallery, he said.

Art department gallery exhibits are selected by the gallery director with advice from a gallery committee. Yager said.

"I consult the gallery committee and get selections from colleagues. It's a matter of showing a broad spectrum and variety of attitudes in the department. The selections are a matter of trying to do it in that way."

Forensics success speaks for itself

By MICHAEL DUNCAN
Echo Staff Writer

When Lynne Bajec took over as coach of the EMU forensics team last September, she took over a team that had won seven national championships, including six straight, from 1976 to 1981.

"I felt some pressure," Bajec said, but added, "I'm used to the pressure to succeed." And success is what the team constantly seeks.

EMU's forensics team continues to flourish under Bajec-the team finished second last spring in the nationals at Ohio State University. Member Theresa McElwee, Battle Creek senior, took first in the pentathlon, and became "the Best Speaker in the Nation."

Pentathlon contestants are required to compete in at least five separate events. McElwee competed in seven, including prose and poetry readings; informative speaking; and original speech; after dinner speaking; rhetorical criticism; and two dramatic duos. Other events include extemporaneous speaking, impromptu speaking and persuasive speaking.

Winning is important to Bajec-"Do we want to win the nationals?" That's always a goal you set for yourself."--but there is more than just winning to forensics. Bajec said she is proudest of "how much the students grew" in their performance and as individuals.

BAJEC obtained her master's degree in Communication and Public Address last year at EMU and had been working with the forensics team for two years as a graduate assistant before getting the coaching position.

Dennis Beagen, head of the Communications and Theatre Arts Department, said of Bajec, "She's done a super job." Beagen should know-he coached the forensics team from 1971 to 1981, during which the team won its seven national championships.

As Communication and Theatre Arts department head, Beagen is "supporter, encourager, and number-one fan" of the forensics team. "Lynne does the coaching, traveling and recruiting," he said.

Beagen and Bajec sometimes go to high school tournaments to recruit prospective team members. Bajec said that departmental scholarships are available for prospects. About one-third of the team members receive scholarships, Beagen said.

SUCCESS does not come easily. "We do require a lot of work," Bajec said. She expects team members to work hard, meet with their coaches, and be well prepared.

The forensics season runs from the first week of October to the end of April, with tournaments about every two weeks. Bajec said that not everyone travels every weekend. Those who do go to a weekend tournament are expected to work from 7 p.m. to 11 p.m. every night for the week before the tournament, preparing for the competition.

Bajec said that much of the team's budget comes from an "adopt-a-speaker program." Students receive sponsorship from hometown civic organizations.

"Anyone, from any major, is welcome to partipate on the forensics team," Bajec said. (Interested students who aren't afraid of a little work should see her at 127 Quirk.)

FORENSICS can be valuable for a student after leaving college. Beagen said that Denise Gorsline, a former team member, was once one of over 400 applicants for a high school teaching job. She got the job, because of recognition gained in the forensics program. Gorsline is now coach of the Central Michigan University forensics team.

"I've had more success stories in people outside of education," Beagen said. Many students go on to law school, or into business.

Beagen said that Annmarie Mungo, Illinois senior and a member of last year's team, was accepted by the Xerox management training program. In a letter to Beagen, Mungo said, "The activity of forensics-an activity I've cried, laughed and lost sleep over-surely helps you in this crazy working world!"

The team's first fall tournament is Oct. 1 and 2 at Western Kentucky University. "I'm looking forward to a very successful, exciting year," said Bajec.

That will be nothing new for the EMU forensics team.

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SEPT 8

Band repertoire ranges from pop to classics

Whether you want a chance to toot your own horn, or simply desire to play second fiddle, the EMU bands could be just the ticket.

The choice of bands is extensive, and membership to some can be obtained purely through audition at the beginning of the semester, though most require registration in an appropriate music class. Available bands are the Concert Winds, Symphonic Band, Marching Hurons, Varsity (Pep) Band, and Jazz Ensemble.

The Concert Winds are a select group of 40 musicians who perform wind literature ranging from pop to classical on select dates throughout the year. A chamber group within the Concert Winds--the Portable Winds--will be available for touring, mini-concerts, and private social gatherings. Their first concert will be Oct. 6, 8 p.m. at Pease Auditorium.

Auditions are at the beginning of each semester, and registration in music 249, section 001, is required.

THE SYMPHONIC Band is larger than the Concert Winds, and is not set in number. Traditional and contemporary literature will be performed both on- and off-campus, occasionally in conjunction with Concert Winds and Marching Hurons. Membership can be gained by audition, but Music 249, section 002, is available for those desiring further instruction.

The Marching Hurons perform at all home football games, and participate in commencement ceremonies. They will also play at the football game at Bowling Green University this year.

"Last year, we had 65 new students make the band," said Max Plank, Director of Bands. "We expect at least that many this year."

Approximately 130 students compose the marching band, which includes a 20-plus member flag corps. Auditions are at the beginning of the Fall semester. Credit can also be obtained by taking Music 249, section 001 or 002 or PEG 140.

The Jazz Ensemble is open to any student who also participates in another Music Department large ensemble. Registration for Music 244 is required.

THE VARSITY (Pep) Band plays at all home basketball games and is restricted to 20 members. All members must be registered in Music 249 or PEG 140.

The Music Department will be producing more than just live music in the coming year. If all goes according to plan, an album of EMU songs will be available to the public by September 1983.

Taping will begin in April. Included in the repertoir will be the "EMU Fight Song", and "Alma Mater", both of which will be performed in completely-instrumental as well as vocal versions. "Go Green" and "Pride of the Peninsula" will also appear on the recording.

Plank said that "we expect to include set variations on the "Alma Mater" as well."

The project will be financed by the Marthe Horton Ramsey fund for the Department of Music.

"**THIS** recording is an expansion of the '45' single (Fight Song" b/w "Alma Mater") we recorded a few years ago," Plank said. "We (in the Music Department) are very much excited by the prospect of an album-length recording."

In the coming year, American composer Karel Husa will visit EMU. In February, Husa will work with the bands in preparing the 3rd annual Contemporary Music Festival at Pease Auditorium Feb. 24.

-By the Echo Staff

ECHO/Photo

LINE UP-Members of the EMU Flag corps guard the Marching Band at a Hurons football game.

Dance division steps up classes, concerts

By JOANNE SCHARICH
Asst. Features and Art Editor

From ballet to do-si-do's, the dance division of EMU's Health, Physical Education, Recreation and Dance department has a lot to offer.

The division offers two types of performance classes as well as theory classes, according to Patric Cavanaugh, HPERD professor.

"We offer modern dance, ballet and jazz performance classes as well as classes that are physical education oriented," he said. The classes offered for physical education credits are folk dancing, tap, square dancing and folk dance methods. Modern dance and jazz classes can also be taken for physical education activity credit.

Eastern also offers a dance major. It has been available for 12 years, making it the oldest dance program in Michigan, according to Cavanaugh. "The dance major is generalist. It does not specialize in modern dance or ballet," he said. The major includes lecture and non-studio classes in dance technique.

"DANCE majors have the option of adding a teaching certificate to their degree," he said. "Few do this. Teaching jobs in schools are not plentiful. Instead, Cavanaugh explained, dance majors often open their own private studios or teach in recreational programs like those offered through YMCA's or YWCA's.

There are now 35 students who are dance majors at EMU. Cavanaugh said five are men. "There are 20 dance minors. Dance minors are usually majors in theatre or another artistic field taking the minor to broaden their artistic talents."

The dance division currently has three full time faculty members, a full time pianist and one graduate assistant who was an undergraduate dance student at EMU, Cavanaugh said. "We have only one studio," he continued. "We had two, but we lost one in Sherzer Hall to building renovations."

For those who would rather watch dancing than study it, the division offers two yearly concerts by students and faculty.

"The first one is in December and is titled 'Works in Progress.' The choreography is done by students," Cavanaugh said.

"IN THE spring, we have the Dance Concert," he continued. Dance Concert choreography is done by both students and faculty and faculty members judge the student's choreography. "The experience is one of being a choreographer as well as a dancer. Students can also dance (in the concert) without doing choreography," he said.

"Students do 85 percent of the work for the dance concert," he continued, explaining that students handle publicity, costumes, lighting and ticket sales.

Dance Concert participants used to tour public schools and give dance classes, Cavanaugh said. "We have not done this in a couple of years," he said, adding that the tours were the only other outside activities of the division.

"Even though it's a small program, it's been a successful one."

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SEPT 8

around the world

EMU Madrigal Singers finish fifth overseas tour

By JULIUS HILL
Echo Staff Writer

How would you like to tour Europe with an elite group of popular singers and earn academic credit for your experience?

It could be possible if you are talented and fortunate enough to be selected an EMU Madgrigal singer. According to John Lindsay, Metamora senior and a Madrigal member the experience of performing with the Madrigals on their recent Europeon tour the was nothing short of fantastic.

"It was great. I also went in 1979. It's an experience you can't really convey in words," he said.

LINDSAY WAS part of a singing tour the group took this past summer. During the five-week trip, the group toured England, Scotland, France and Ireland.

"It was a lot of hard work, a lot of singing. We had a really fine group" he said.

Especially enjoyable for Lindsay and the group as a whole was their stay in the Shetland Islands. "The economy in the Islands is depressed," he noted, "but the people still opened their doors to us."

Lindsay referred to the Madrigals Shetland Islands stint as "the most enjoyable time I've spent in ages."

SINGING AS A Madrigal in Europe earned Lindsay and the other members 2 academic credit hours. The education gleaned from the tour goes far beyond this, however, according to Lindsay.

"I feel you learn more from people than from books," Lindsay said. He compared the tour to being as educational as four regular academic courses.

"It (the credit hours) should have been 10; We worked hard enough for it," he said.

Work for the tour included much more than just singing in Europe, he said. The Madrigal group worked very hard to support itself during the Winter semester and to earn money for the trip by singing over 25 concerts during the month of December alone.

"SOME OF THE concert's take figured out to approximately 17 cents per singer per hour," he said.

But all the hard work that goes into the tri-annual Europeon tours is well worth it to the group members, said Lindsay.

One reason the singers must work so hard is that they are self-supporting, he said. The Madrigal Singers get no money from the University at all, he said.

EMILY LOWE is the Madrigal's advisor, and more according to Lindsay. "She's the only one who keeps this going. I give her credit for everything she does," said Lindsay.

"The Madgrigal Singers and Emily Lowe are the two reasons I came to Eastern," he said.

Lindsay says that the Phillipine government has extended an open invitation to sing in the Islands whenever they can come. The government will pay all expenses for the group except for air fare to the islands, he said.

However, because of severe University budget problems, Lindsay said that the University has not shown any great interest in funding the Phillipine trip. "They are sitting on their hands. They don't want to make a decision," he said.

"EVERYBODY IN the British Isles knows the Madrigal Singers," he said. "EMU (or its administration) does not recognize the groups importance however," he said.

There is a certain joy in going to other countries and meeting all the people, he said.

"When you're willing to give and share, you'll find people especially strangers are more open and honest with you," he said.

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SEPT 8

Artists pack up easels, brushes; move to Ford

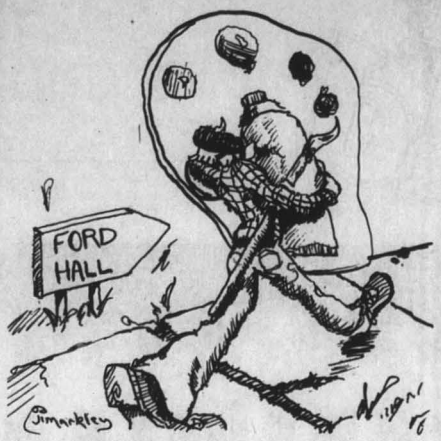
If you want to see moving art, go to a movie theatre. But if you want to see a moving art department, look no further than Eastern's own campus.

Eastern's art department is moving its offices from Sill Hall to Ford Hall. According to Velma Clarke, administrative associate in the College of Arts and Sciences, the move is due primarily to the expansion of Eastern's two-year old College of Technology.

Clarke said that the art department had been sharing Sill Hall with the COT. Now the COT will take over most of the office and classroom space in Sill Hall.

Sill had been built with the art department specifically in mind, she said. The area, named The Arts Center, was devoted to the arts.

This included Quirk Theatre (performing arts) Sill (the canvas arts) and New Alexander (the music department), she said. The drive lying between President Porter's house and Jones Hall was renamed Arts Center Drive to further designate the area as being arts-oriented, she said.



With more emphasis on technology to meet the demands of today's society, the COT has been growing and now needs more room. Clarke said it is "both cheaper and easier to move the art department than to move the College of Technology."

However easier and cheaper the art department may be to move, the expense warrants organization and must be done piecemeal, she said.

According to David Tammany, a professor of art, the transfer of classes and equipment will be done in phases. The main offices and art history program will be in place before classes start.

Sill Gallery should occupy two rooms in Ford by the end of October. Graphic design and art education programs will be in place by late December, he said.

Other facilities from Sill, including the printmaking program, are expected to fill the space in Sherzer that the art department does not already occupy sometime in late December, he said.

The only sections from Sill that will not be relocated are the ceramics, jewlery, and the 3-D design programs, Tammany said. This movement of these programs into Hover have been put on the proverbial 'backburner', Clarke said. The main reason for this is lack of sufficient funds, she said.

All graduate facilities now in soon-to-close Welch Hall will be moved to Ford by the year's end.

"It looks like the move will be slower than we anticipated at one time," Clarke said.

Clarke said the Foreign Language and bilingual studies department will move from Ford (where it was previously housed) to offices yet unused at New Alexander.

"They (the art department) do see some positive aspects of the move to Ford," Clarke said. Two positive aspects are being in a more central area of campus and becoming more recognizeable as per having their own area, she said.

Tammany echoed Clarke's statements saying, "When I had recovered from the initial shock of suddenly discovering that we were moving, I realized how convenient the location was. With Ford Hall so much closer to Sherzer than Sill Hall is, the art department will be better consolidated than it was."

-By the Echo Staff

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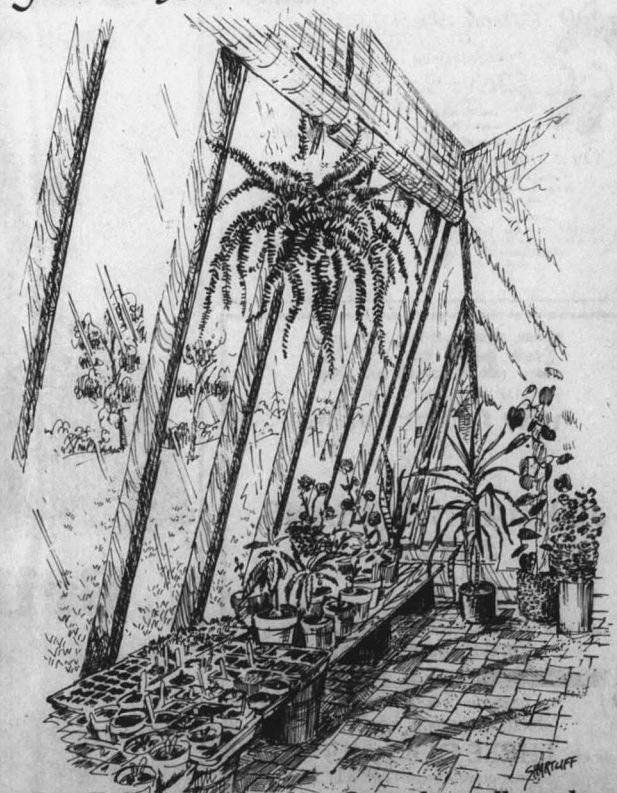
(16 oz. limit – crab legs only)
ALASKAN KING CRAB LEGS
SALAD BAR – FRENCH ONION & CLAM CHOWDER SOUPS – BAKED CHICKEN BBQ RIBS – MASHED POTATOES – GRAVY – BAKED POTATO – 2 VEGETABLES – HOT BREAD
$10.95 5-10 p.m.
WITHOUT CRAB LEG $6.95
CHILD $4.00
YOUR HOSTS- J. Lyos of Flags
DAYS - George Noble
AFTERNOONS - Sam Durante
I-94 AT BELLEVILLE ROAD
BELLEVILLE, MICHIGAN
PHONE: (313)697-6888

Ned's Bookstore –

For Fall Coursebooks—Open late all week
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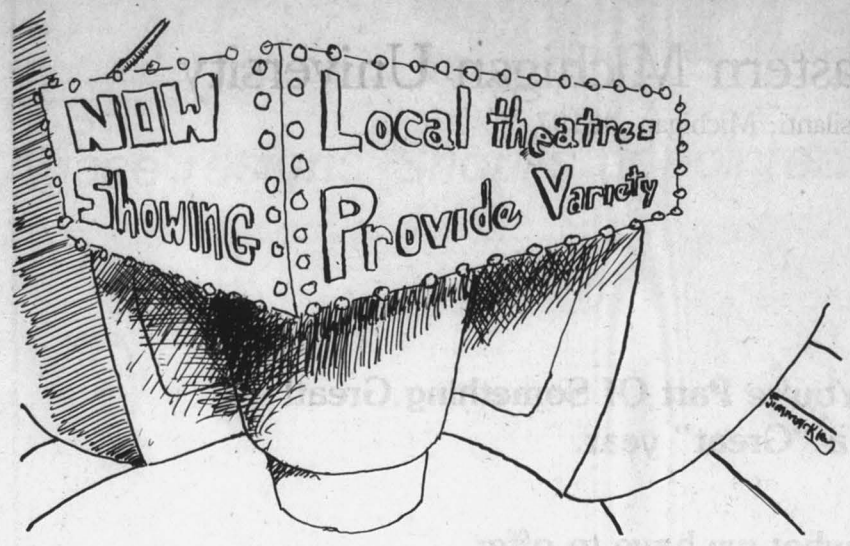
SEPT 8



Movie houses feature first runs, favorites

By MARTINE MICKIEWICZ
Echo Staff Writer

"It's Showtime."

So school's started, there's no homework yet and you want to do something.

Well there's good news and bad news concerning possible moviegoers. The good news is there is an abounding selection of theaters. The bad news is 99 percent of them are in Ann Arbor, so it's bad if you don't have wheels.

For location and ticket prices, check the listings below.

*THE WAYSIDE THEATRE, 3020 Washtenaw Ave., Ypsilanti Township used to show mainly Disney movies, but now shows second run shows such as "On Golden Pond" and "Rocky III." General admission is $2.50 before 6 p.m. and $3.50 for shows beginning after 6. Children 14 and under are $1.50 at all times. Wednesday is their discount day and ticket prices are reduced to $1.50 for shows starting before 6

*THE CAMPUS THEATRE, 214 South University St., Ann Arbor is a relatively small theatre; it plays first-run movies. General admission is $3.50 for evenings, and $2.50 for shows before 5:45 p.m. Admission for children 14 and under and senior citizens is always $1.50. Discount days at the Campus are Monday-Wednesday: Mondays, two people are admitted for $3.50, Tuesday shows are one dollar for shows starting after 7 p.m. and Wednesdays, shows are $1.50 before 5:45.

*STATE 1-2-3-4, 231 South State St., Ann Arbor, offers everything from midnight movies to balconies. General admission is $3.50 after 6:30 p.m. and $2.50 before 6 p.m, Children 14 and under and senior citizens over 60 are $1.50. Students with valid student ID's pay just $2.50 Sunday, Wednesday and Thursday evenigs.

They also offer discount days Monday-Wednesday. Monday after 6:30, two people are admitted for $3.50, Tuesday is dollar day for shows after 6:30 p.m. and Wednesday shows before 6 p.m. are $1.50.

Midnight shows Friday nights are $2.50 and $3 for Saturday shows.

*THE MICHIGAN THEATRE, 603 East Liberty St., Ann Arbor is the most spacious, historic, and old-fashioned theatre in Ann Arbor. It offers concerts as well as movies, but their speciality is old film classics. Admission for adults is $2 and $1 for children under 12.

*THE ANN ARBOR THEATRE 1 & 2, 210 South 5th Ave., Ann Arbor, are small but quaint and offer everything from United Artist releases to "Seka." General admission is $3.50 for adults, $1.50 for children 12 and under. Discount days are Tuesday and Wednesday. Tuesday all seats are $1.50 and $1.75 for shows before 5:30 p.m. every Wednesday. Saturday and Sunday before 5:30 p.m., admission is $2.

*MOVIES AT BRIARWOOD, I-94 at South State St., Ann Arbor, offers selection, freezing air-conditioning and generally higher prices. General admission is $4 for adults, $2 for children 11 and under, $3 for senior citizens. Students with ID are admitted for $3 (except Friday and Saturday). Weekdays until 6 p.m. and weekends until 12:30 p.m., admission is $2. Friday and saturday late shows (after 11 p.m.) are $3.

*FOX VILLAGE THEATRES, (4), 375 North Maple, located in the Maple Village Shopping Center, Ann Arbor, is kind of far, but also offers first-run movies. General admission is $4 for adults. Children under 12 and adults over 60 are $2. Student discount tickets are $3 Sunday-Thursday. Weekdays, tickets are $2 until 6 p.m. and weekends until 1 p.m.

*CAMPUS LIFE CINEMA, Strong Auditorium, on EMU's campus, Ypsilanti, offers shows Wednesdays, Thursdays, Fridays and Saturdays for $1. For listings, check Campus Life Cinema posters or call them at 487-3045. at 487-3045.

Miscellany

by Stephen Hill

GREETINGS AND WELCOME TO EMU! Ahead lies another season of academia, another session of books, and tests, and study, study, study. The pressures and responsibilities of college come rushing in September as fast as the hot, hazy days of August rush out. I have so much to do these days that I feel like the industrious ant preparing for winter. Sometimes I wish that I was more like the lazy grasshopper.

You have all heard the tale of the ant and the grasshopper, and how the little ant prepares for the harsh winter, and survives, whereas the grasshopper frolicks away the days of autumn, and is in big trouble at the first white sign of winter.

I guess I am a little of both insects. I like hard work and, preparation, but I also need to frolick and enjoy the autumn (and winter, spring, and summer.)

As members of a university community, we all need to be ants especially in these troubled times. Yet, as human beings, we need to be grasshoppers. We need time to enjoy the seasons of life. TO MUTILATE a lovely phrase (your pardon, William); "Here lies the grub!"

The most important aspect of my job is to keep people aware of the joy of being a grasshopper. It is my position to both present and reflect that enjoyment of life, or more concretely, arts and entertainment.

In the next eight months of my editorship, I hope to bring to the pages of the Eastern Echo a clear picture of what an enjoyable life at Eastern Michigan University means; to showcase the people, lifestyles, arts and events that make being a grasshopper such damn good fun.

LET ME give you a few examples. I propose to publish, with the help of a young and ambitious staff, articles about people, and their interesting fields of study, careers, hobbies, crafts, and arts. Articles about people with talent; how they came to realize it, and how they share it. Articles about people with normal lives with wonderfully unique little twists. Articles about people with who make up the university: administrators, cooks, faculty, janitors, and most significantly, students.

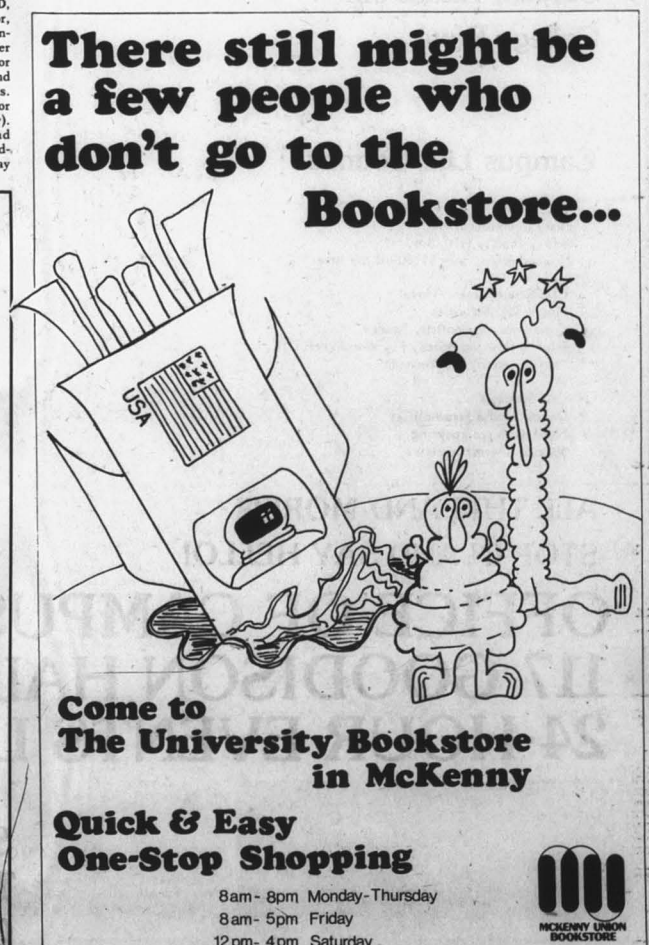
Stories about clubs, organizations, societies, fraternities, and sororities. What it is like to be a member and how to even begin to become involved.

Stories about cooking, houseplants, textbooks, pets, snow, trees, sunbathing, drinking, reading, and so on.

Briefly, stories about living.

A DEAR friend of mine once remarked that features and arts reporting is the candy cane of the newspaper business. Righto! But is is also the chocolate, the pasta, the fresh strawberries, the ice cream, the ten-ounce sirloin.

Features and arts reporting, in fact, is all that is delicious and wonderful about the newspaper business, for it is about people, and how they chose to live their lives.

It is not bombs or baseballs, which, granted, are fine things in themselves. It is about us, and ours, and that should be enough to make any grasshopper frolick.

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•Carpenter Road at Ellsworth (1-½ Miles S. of Washtenaw)
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